

pinhole photography



Starbucks's pinhole camera

Class description

Pinhole photography is photography without a traditional camera lens. This workshop will introduce both beginners and experienced photographers to this unique process. Workshop will explore the many unique properties of pinhole photography and the different visual effects that result from using a pinhole camera or camera obscura.

Class size 20 students (max.)10 (min.)

Age appropriate Teens to adults
Some darkroom experience helpful but not required

Length of class Customizable

Master Workshops – 2 days

Darkroom required Yes

Supplies List provided by instructor

Price call for quote

Artist instructor bio

Rebecca Sexton Larson is a studio artist working with alternative photographic processes.

A graduate of the University of South Florida, Rebecca is a recipient of three State of Florida Individual Artist Fellowships. In 2008 Rebecca was selected as Tampa's Photographer Laureate.

Her work is featured in in the book, *Pinhole Photography: Rediscovering a Historic Technique* by Eric Renner.

Artworks in collections

Polaroid, Progressive Insurance, The Polk Museum of Art, Shumaker, Loop & Kendrick Law Firm, Graham Nash (Crosby, Stills, Nash & Young), Trenam Kemker Law Firm and the Tampa Museum of Art (to name a few).

For more information: boxfotos.com
alternative works, alternative spaces